

# CURRICULUM VITAE

## DONIGAN CUMMING

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## BIOGRAPHY

Donigan Cumming uses photography, video, painting, drawing, sound, and text in multi-media artworks and installations that have been widely exhibited in Europe, Asia, and North America. His work is recognized internationally for its forthright and compassionate representation of humanity and its forgotten members. Considered by the Musée national des beaux-arts du Québec as an essential figure in the history of Quebec art, Cumming's monumental photo and encaustic collage *Prologue* was included in the inaugural exhibition of the Pierre Lassonde Pavilion. His photography, video, and drawing are well represented in this important collection.

Cumming's *The Stage* (1991) is held by three major collections: the Maison européenne de la photographie (Paris); the Musée des Beaux-Arts Montréal; and the National Gallery of Canada. The book version of *The Stage* is recognized as a key photobook in major anthologies, in a league with books by Eugène Atget, William Klein, and Walker Evans. In 2017, he was a finalist for the prestigious Scotiabank Photography Award.

Programs dedicated to his video work have been mounted by leading festivals and museums, including the Museum of Modern Art (New York); the International Film Festival Rotterdam; the Pacific Film Archive (Berkeley, USA); and Visions du Réel documentary film festival (Switzerland). His current video work assembles visual documents, direct cinema, and animation. In November 2017, the Centre culturel canadien in Paris presented his three last works in a Soirée spéciale Donigan Cumming. His most recent, *The 7 Wonders of the World*, will be premiered in the 2018 edition of the Rendez-vous Québec Cinéma (21 February to 3 March 2018). Cumming lives in Montreal, Quebec, Canada.

## BOOKS, CATALOGUES AND VIDEO COLLECTIONS

Cumming, Donigan. *Kerr's Suitcase*. Montreal: Maquam Press, 2015.

Ladd, Jeffrey (ed). *Donigan Cumming: The Stage: Books on Books #19*. Essays by Robert Enright and Jeffrey Ladd. New York: Errata Editions, 2014.

Choinière, Frances (ed). *Donigan Cumming: Monographie*. Essay by Scott Birdwise. Montreal and Quebec: Dazibao and VU, 2012.

Cumming, Donigan and Matthieu Brouillard. *Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming*. Essays by Matthieu Brouillard and Donigan Cumming, Eduardo Ralickas, and Erin Silver. Alma and Montreal: SAGAMIE édition d'art, in collaboration with the FOFA Gallery, 2012.

Birdwise, Scott (ed). *Splitting the Choir: The Moving Images of Donigan Cumming*. Essays by Scott Birdwise, Mireille Bourgeois, Zoë Constantinides, Blake Fitzpatrick, Marcy Goldberg, Mike Hoolboom, Tom McSorley, Solomon Nagler, Craig Rodmore and Christopher Rohde. Ottawa: Canadian Film Institute, 2011.

Cumming, Donigan. *Pencils, Ashes, Matches & Dust*. Québec: Éditions J'ai VU, Collection, 2009.

Cumming, Donigan. *Kincora*. Montreal: Maquam Press, 2008.

Cumming, Donigan. *La somme, le sommeil, le cauchemar*. Essay by Catherine Bédard. Centre Culturel Canadien / Ambassade du Canada à Paris, 2006.

Cumming, Donigan, Sylvie Roy, and Pierre Zovilé, (eds). *Donigan Cumming: Controlled Disturbance*. DVD box set. Essays by Catherine Bédard, Sally Berger, Peggy Gale, Marcy Goldberg, Marie-Josée Jean, Jean Perret, Nicolas Renaud, and Yann-Olivier Wicht. Montreal: Vidéographe, 2005.

Cumming, Donigan. *Lying Quiet*. Essay by Peggy Gale. Toronto: Museum of Contemporary Canadian Art, 2004.

Cumming, Donigan. *Gimlet Eye*. Essay by Hugh Adams. Cardiff: Ffotogallery Wales and Chapter, 2001.

Bédard, Catherine (ed). *Donigan Cumming: Continuité et Rupture*. Centre Culturel Canadien / Ambassade du Canada à Paris, 2000.

Forget, Claude (ed). *Continuité et rupture: 5 bandes de Donigan Cumming / Continuity and Rupture: 5 Tapes by Donigan Cumming*. Montreal: Cinéma Libre, 1999.

Herzog, Hans Michael (ed). *Donigan Cumming: Pretty Ribbons*. Essay by Hans Michael Herzog. Zurich: Edition Stemmlé AG, 1996.

Gingras, Nicole (ed). *Donigan Cumming: Diverting the Image / Donigan Cumming: Détournements de l'image*. Essays by Nicole Gingras and Patrick Roegiers. Windsor: Art Gallery of Windsor, 1993.1993. Accompanied by a compact disc (76:02 min). *Donigan Cumming: Installation Soundtracks 1986 -1993*.

Cumming, Donigan. *The Stage*. Montreal: Maquam Press, 1991.

Langford, Martha (ed). *Donigan Cumming: Reality and Motive in Documentary Photography / La Réalité et le Dessin dans la photographie documentaire*. Essays by Robert Graham and Martha Langford. Ottawa: Canadian Museum of Contemporary Photography / Musée canadien de la photographie contemporaine pour la Corporation des musées nationaux du Canada 1986.

## **EXHIBITION AND PUBLIC PRESENTATION HISTORY (2000 - 2018)**

### Solo Exhibitions

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| 2018 | <i>Donigan Cumming: Alfred's Room and Other Spaces</i> , Galerie Michel Guimont, Quebec QC, Canada.[25 février au 18 mars]              |
| 2016 | <i>Donigan Cumming</i> , Galerie Michel Guimont, 4 <sup>e</sup> Foire en art actuel de Québec (FAAQ), Québec QC, Canada.                |
| 2015 | <i>A Life in Photography: Kerr's Suitcase</i> , Festival 2015 Rencontres internationales du documentaire de Montréal, Montreal, Canada. |
| 2010 | <i>Donigan Cumming: Kincora 2010</i> , Cinémathèque québécoise, Montreal, Canada.   |
| 2009 | <i>Donigan Cumming: Installation/Intervention</i> , L'état d'urgence 09, Montreal, Canada.  |
| 2008 | <i>Donigan Cumming: Kincora</i> , La Galerie Éric Devlin, Montreal, Canada.   |
|      | <i>Donigan Cumming: Ex Votos. Prologue, Epilogue, The Stage, and selected videos</i> ,  |

- MSVU Art Gallery, Halifax, Canada.  
*Kincora*, Galerie Vu, Quebec QC, Canada.
- 2007 *Donigan Cumming: Triptyque*, Séquence, Chicoutimi, Canada.  
*Donigan Cumming: Episodic*, Ace Art Inc., Winnipeg, Manitoba, Canada.
- 2006 *Donigan Cumming : La somme, le sommeil, le cauchemar*, Centre culturel canadien, dans le cadre du Mois de la Photo, Paris, France. – Catalogue.
- 2005 *Donigan Cumming: Prologue to Epilogue*, Galerie Éric Devlin, Montreal, Canada.  
*Donigan Cumming: Moving Pictures*, Museum of Contemporary Canadian Art, Toronto, Canada.
- 2004 *Locke's Way*, De Melkweg Gallery, Amsterdam, The Netherlands.
- 2002 *Chorus & Les Pleureurs*, Focale, Nyon, Switzerland.
- 2001 *Donigan Cumming: Gimlet Eye*, Chapter, Cardiff, United Kingdom. – Book.
- 2000 *Moving Stills*, Exploding Cinema Programme, 29th International Film Festival Rotterdam, The Netherlands.  
*Moving Stills*, Gallery 44, Toronto, Ontario, Canada.

#### Co-curated Two Person Exhibitions

- 2013 *Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming*, Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Québec, Canada.  
*Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming*, Acadia University Art Gallery, Wolfville, Nova Scotia, Canada.
- 2012 *Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming*, Galerie FOFA, Montréal, Québec, Canada.

#### Group Exhibitions

- 2018 *Photography in Canada: 1960–2000*, The Rooms Provincial Art Gallery, St. John's, Newfoundland, Canada. [National Gallery of Canada touring exhibition, January 27 - April 22]
- 2017 *Imago Mundi - Great and North*, Palazzo Loredan, Venice, Italy.  
*Photography in Canada: 1960–2000*, National Gallery of Canada, Ottawa, Ontario.
- 2016 *Die inner Haut – Kunst und Scham = The Inner Skin – Art and Shame*, Marta Herford, Herford, Exposition de groupe, Galerie Michel Guimont, Québec QC, Canada.  
*L'Œil du collectionneur: Comme une respiration*, Musée d'Art moderne et contemporain de Strasbourg, France.  
*Prologue in From Ferron to BGL: Contemporary Art in Québec*, Musée national des beaux-arts du Québec, Québec QC, Canada.  
*Papier 16*, Contemporary Art Fair of Works on Paper, Galerie Michel Guimont, Montreal, Quebec, Canada.
- 2015 *Formats X : Sophie Jodoin – Dessin*, [after Mel Bochner's « Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art »]. Librairie Formats, Montreal, Quebec, Canada.  
*Papier 15*, Contemporary Art Fair of Works on Paper, Galerie Michel Guimont, Montreal, Quebec, Canada.  
*Incarnations*, Musée national des beaux-arts du Québec, Québec, Canada.  
*La photographie d'auteur au Québec - Une collection prend forme au Musée = Auteur Photography in Quebec: A Collection Takes Shape*, Galerie d'art Desjardins, Drummondville, Quebec, Canada. [touring show from the Musée des beaux-arts de Montréal]
- 2013 *Getting Naked*, The Museum, Kitchener, Ontario, Canada.  
*La photographie d'auteur au Québec - Une collection prend forme au Musée = Auteur Photography in Quebec: A Collection Takes Shape*, Musée des beaux-arts de Montréal,

- Montréal, Québec, Canada.  
*All in the Family*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- 2012 *Cheveux chéris, frivolités et trophées*, Musée du quai Branly, Paris, France.
- 2010 *Bearing Witness: works from the collection*, Vancouver Art Gallery, Vancouver, Canada.
- 2009 *The Art of Caring: A Look at Life Through Photography*, New Orleans Museum of Art, New Orleans, Louisiana, U.S.A.
- 2008 *DARKSIDE, Part 1: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland.  
*Ein Leben lang...*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany.  
*Photography Centres Worldwide*, Centro Andaluz de la Fotografía, Almería, Spain.  
*Territoire mental*, Le Musée d'Art Moderne et d'Art Contemporain, Biennale internationale de la Photographie et des Arts visuels de Liège, Belgium.
- 2007 *Is it Baroque? Investigating The WAG Collection*, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- 2006 *Busy Going Crazy*, collection Sylvio Perlstein, art & photographie de Dada à aujourd'hui, La Maison Rouge, Paris, France.  
*Turtle*, Chelsea Space, London, United Kingdom.
- 2005 *Faking Death: Canadian Art Photography and the Canadian Imagination*, Jack Shainman Gallery, New York, New York, U.S.A.
- 2004 *Black Snow - Photoespaña 2004*, Fundación Canal de Isabel II, Madrid, Spain.
- 2003 *The Bigger Picture: Portraits from Ottawa*, The Ottawa Art Gallery, Ottawa, Ontario, Canada.  
*Confluence: Contemporary Canadian Photography*, The Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada.
- 2001 *The Power of Reflection*, Saidye Bronfman Centre, Montréal, Québec, Canada. – Catalogue.  
*Confidences «Parce que c'était lui, parce que c'était moi»*, Casino Luxembourg, Forum d'art contemporain, Luxembourg. – Catalogue.
- 2000 *Le cadre, la scène, le site*, at Centro de la Imagen, Mexico. – toured in Mexico through 2002.  
*Portraits intimes*, Foto Instituut of Rotterdam, The Netherlands. – Catalogue.  
*Immodest Gazes*, Fondació la Caixa, Barcelona, Spain. – Catalogue.  
*World without End*, Art Gallery of New South Wales in Sydney, Australia. – Catalogue.  
*Odd Bodies*, National Gallery of Canada, Ottawa..

## COLLECTIONS

Art Gallery of Windsor, Windsor, Ontario, Canada  
 Bibliothèque Nationale, Paris, France  
 Canada Council Art Bank, Ottawa, Ontario, Canada  
 Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada  
 Contemporary Art Collection of the Cirque du Soleil, Montréal, Canada  
 Fonds national d'art contemporain (FNAC), Paris, France  
 Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Canada  
 Fondazione Benetton Studi Ricerche, Imago Mundi Collection, Italy  
 Madeleine Millot-Durrenberger Collection, Strasbourg, France  
 Maison Européenne de la Photographie (photography and video collections), Paris, France  
 Musée d'art contemporain, Montréal, Canada  
 Musée de la Photographie, Charleroi, Belgium  
 Musée de l'Elysée, Lausanne, Switzerland  
 Musée des beaux-arts de Montréal, Montréal, Québec, Canada  
 Musée national des beaux-arts du Québec (photography and video collections), Québec, Canada  
 Museet For Fotokunst, Odense, Denmark  
 National Gallery of Canada (photography and video collections), Ottawa, Ontario, Canada

Smithsonian American Art Museum, Washington, D.C., U.S.A.  
Sylvio Perlstein Collection, Antwerp, Belgium  
Teutloff Photo + Video Collection, Bielefeld, Germany  
The Museum of Contemporary Art, Los Angeles, U.S.A.  
The Museum of Modern Art, New York, U.S.A.  
The Museum of Fine Arts, Houston, Texas, U.S.A.  
Vancouver Art Gallery, Vancouver, British Columbia, Canada  
Victoria and Albert Museum, London, England  
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada