

CURRICULUM VITAE

DONIGAN CUMMING

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BIOGRAPHY

Donigan Cumming uses photography, video, painting, drawing, sound, and text in multi-media artworks and installations that have been widely exhibited in Europe, Asia, and North America. His work is recognized internationally for its forthright and compassionate representation of humanity and its forgotten members. His artist's book *The Stage* (1991) is included in Parr and Badger's *The Photobook II* (2006) and Errata Editions selected *The Stage* (2014) for its 'Books on Books' series on key photographic publications. Retrospectives of his video work have been mounted by leading festivals and museums. In 2005 *Moving Pictures* (MOCCA, Toronto) premiered his monumental photo and encaustic collages on panel, *Prologue* and *Epilogue*, and the DVD collection of 18 video works, *Controlled Disturbance*. His recent project, *Kerr's Suitcase* (2015) is an assemblage of visual documents, direct cinema, and animation that revisits the dream of a life in photography. Cumming lives in Montreal, Quebec, Canada.

BOOKS, CATALOGUES AND VIDEO COLLECTIONS

Cumming, Donigan. *Kerr's Suitcase*. Montreal: Maquam Press, 2015.

Ladd, Jeffrey (ed). *Donigan Cumming: The Stage: Books on Books #19*. Essays by Robert Enright and Jeffrey Ladd. New York: Errata Editions, 2014.

Choinière, Frances (ed). *Donigan Cumming: Monographie*. Essay by Scott Birdwise. Montreal and Quebec: Dazibao and VU, 2012.

Cumming, Donigan and Matthieu Brouillard. *Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming*. Essays by Matthieu Brouillard and Donigan Cumming, Eduardo Ralickas, and Erin Silver. Alma and Montreal: SAGAMIE édition d'art, in collaboration with the FOFA Gallery, 2012.

Birdwise, Scott (ed). *Splitting the Choir: The Moving Images of Donigan Cumming*. Essays by Scott Birdwise, Mireille Bourgeois, Zoë Constantinides, Blake Fitzpatrick, Marcy Goldberg, Mike Hoolboom, Tom McSorley, Solomon Nagler, Craig Rodmore and Christopher Rohde. Ottawa: Canadian Film Institute, 2011.

Cumming, Donigan. *Pencils, Ashes, Matches & Dust*. Québec: Éditions J'ai VU, Collection, 2009.

Cumming, Donigan. *Kincora*. Montreal: Maquam Press, 2008.

Cumming, Donigan. *La somme, le sommeil, le cauchemar*. Essay by Catherine Bédard. Centre Culturel Canadien / Ambassade du Canada à Paris, 2006.

Cumming, Donigan, Sylvie Roy, and Pierre Zovilé, (eds). *Donigan Cumming: Controlled Disturbance*. DVD box set. Essays by Catherine Bédard, Sally Berger, Peggy Gale, Marcy Goldberg, Marie-Josée Jean, Jean Perret, Nicolas Renaud, and Yann-Olivier Wicht. Montreal: Vidéographe, 2005.

Cumming, Donigan. *Lying Quiet*. Essay by Peggy Gale. Toronto: Museum of Contemporary Canadian Art, 2004.

Cumming, Donigan. *Gimlet Eye*. Essay by Hugh Adams. Cardiff: Ffotogallery Wales and Chapter, 2001.

Bédard, Catherine (ed). *Donigan Cumming: Continuité et Rupture*. Centre Culturel Canadien / Ambassade du Canada à Paris, 2000.

Forget, Claude (ed). *Continuité et rupture: 5 bandes de Donigan Cumming / Continuity and Rupture: 5 Tapes by Donigan Cumming*. Montreal: Cinéma Libre, 1999.

Herzog, Hans Michael (ed). *Donigan Cumming: Pretty Ribbons*. Essay by Hans Michael Herzog. Zurich: Edition Stemmlé AG, 1996.

Gingras, Nicole (ed). *Donigan Cumming: Diverting the Image / Donigan Cumming: Détournements de l'image*. Essays by Nicole Gingras and Patrick Roegiers. Windsor: Art Gallery of Windsor, 1993.1993. Accompanied by a compact disc (76:02 min). *Donigan Cumming: Installation Soundtracks 1986 -1993*.

Cumming, Donigan. *The Stage*. Montreal: Maquam Press, 1991.

Langford, Martha (ed). *Donigan Cumming: Reality and Motive in Documentary Photography / La Réalité et le Dessin dans la photographie documentaire*. Essays by Robert Graham and Martha Langford. Ottawa: Canadian Museum of Contemporary Photography / Musée canadien de la photographie contemporaine pour la Corporation des musées nationaux du Canada 1986.

EXHIBITION AND PUBLIC PRESENTATION HISTORY

Solo Exhibitions

- 2016 *Donigan Cumming*, Galerie Michel Guimont, 4^e Foire en art actuel de Québec (FAAQ), Québec QC, Canada.
- 2015 *A Life in Photography: Kerr's Suitcase*, Festival 2015 Rencontres internationales du documentaire de Montréal, Montreal, Canada.
- 2010 *Donigan Cumming: Kincora 2010*, Cinémathèque québécoise, Montreal, Canada.
- 2009 *Donigan Cumming: Installation/Intervention*, L'état d'urgence 09, Montreal, Canada.
- 2008 *Donigan Cumming: Kincora*, La Galerie Éric Devlin, Montreal, Canada.
Donigan Cumming: Ex Votos. Prologue, Epilogue, The Stage, and selected videos, MSVU Art Gallery, Halifax, Canada.
Kincora, Galerie Vu, Quebec QC, Canada.
- 2007 *Donigan Cumming: Triptyque*, Séquence, Chicoutimi, Canada.
Donigan Cumming: Episodic, Ace Art Inc., Winnipeg, Manitoba, Canada.
- 2006 *Donigan Cumming : La somme, le sommeil, le cauchemar*, Centre culturel canadien, dans le cadre du Mois de la Photo, Paris, France. – Catalogue.
- 2005 *Donigan Cumming: Prologue to Epilogue*, Galerie Éric Devlin, Montreal, Canada.
Donigan Cumming: Moving Pictures, Museum of Contemporary Canadian Art, Toronto, Canada.
- 2004 *Locke's Way*, De Melkweg Gallery, Amsterdam, The Netherlands.
- 2002 *Chorus & Les Pleureurs*, Focale, Nyon, Switzerland.
- 2001 *Donigan Cumming: Gimlet Eye*, Chapter, Cardiff, United Kingdom. – Book.
- 2000 *Moving Stills*, Exploding Cinema Programme, 29th International Film Festival Rotterdam, The Netherlands.
Moving Stills, Gallery 44, Toronto, Ontario, Canada.
- 1999 *Barber's Music*, The Canadian Museum of Contemporary Photography, Ottawa, Canada.
Moving Stills, Mois de la photo à Montréal, Montréal, Québec, Canada. – Catalogue.
- 1997 *Pretty Ribbons*, The Photographers Gallery, Saskatoon, Saskatchewan, Canada.
- 1996 *Harry's Diary: Extracts from Pretty Ribbons*, Site Gallery, Sheffield, England.
La Répétition, Musée de l'Élysée, Lausanne, Switzerland.

- 1995 *Les Pleureurs*, Galerie Pons, Paris, France.
Harry's Diary: Extracts from Pretty Ribbons, Fotofeis 95, Tramway, Glasgow, Scotland.
La Répétition, FRAC Lorraine/Galerie Poirel, Nancy, France. – Brochure
(artist's statement).
Extracts from Pretty Ribbons, (Alter) Ego Documents, De Praktijk Gallery and De Melkweg
Gallery, Amsterdam, The Netherlands.
- 1994 *Pretty Ribbons*, Les Rencontres Internationales de la Photographie, Arles, France.
– Catalogue.
Harry's Diary: Extracts from Pretty Ribbons, Bravin Post Lee Gallery, New York, New York,
U.S.A.
Harry's Diary: Extracts from Pretty Ribbons, Genereux Grunwald Gallery, Toronto, Ontario.
- 1993 *Donigan Cumming: Diverting the Image/Détournements de l'image*, Les Cents jours d'art
contemporain, Montréal, Québec.
Donigan Cumming: Diverting the Image/Détournements de l'image, Art Gallery of
Windsor, Windsor, Ontario. – Catalogue.
- 1992 *The Mirror, The Hammer, and The Stage*, Photographic Resource Center, Boston,
Massachusetts, U.S.A.
- 1991 Glendon Gallery, York University, Toronto, Ontario.
- 1990 *The Mirror, The Hammer and The Stage*, The Museum of Contemporary Photography,
Chicago, Illinois, U.S.A.
The Floating Gallery & Main/Access Gallery, Winnipeg, Manitoba.
- 1989 XYZ Fotografie vzw, Gent, Belgium.
- 1988 Musée de la Photographie, Charleroi, Belgium.
Gallery Connexion & New Brunswick Craft School Gallery, Fredericton, New Brunswick.
Selections from work in progress for The Mirror, The Hammer and The Stage, Grünwald &
Watterson Gallery, Toronto, Ontario.
Richard F. Brush Gallery, Canton, New York, U.S.A.
- 1987 Université Laval, Québec, Québec.
Photographers Gallery, Saskatoon, Saskatchewan.
- 1986 *La Réalité et le Dessin dans la photographie documentaire*, Centre National de la
Photographie, Paris, France. – Exhibition produced by the Canadian Museum of
Contemporary Photography = Musée canadien de la photographie contemporaine.
– Catalogue.
Reality and Motive in Documentary Photography 1 & 2, O.K. Harris, New York, New York,
U.S.A.
Reality and Motive in Documentary Photography 3, 49th Parallel, New York, New York,
U.S.A.
Selections from Reality and Motive 1 & 2, Grünwald Gallery, Toronto, Ontario.
Blue Sky Gallery, Portland, Oregon, U.S.A.
- 1985 Glengarry Historical Society, Cornwall, Ontario.
Coburg Gallery, Vancouver, British Columbia.
- 1984 University of Ottawa, Ottawa, Ontario.
- 1983 *Selections from Reality and Motive 1*, The Photography Gallery, Toronto, Ontario
Bourget Gallery, Montréal, Québec.
- 1978 *Boxing*, Photo Progression, Montréal, Québec.
Portraits of Men (as C.D. Battey), Photo Progression, Montréal, Québec.
Gardens (as Georgia Freeman), Photo Progression, Montréal, Québec.
- 1974 *Hommage to John Marlowe (as John Marlowe)*, Photo Progression, Montréal, Québec.

Co-curated Two Person Exhibitions

- 2013 *Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming*,
Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Québec, Canada.
Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming,

- 2012 Acadia University Art Gallery, Wolfville, Nova Scotia, Canada.
Coming Through the Fog: Les rencontres de Matthieu Brouillard et de Donigan Cumming,
 Galerie FOFA, Montréal, Québec, Canada.

Group Exhibitions

- 2017 *Photography in Canada: 1960–2000*, National Gallery of Canada, Ottawa, Ontario.
 (April 7, 2017 - September 17 2017)
Die inner Haut – Kunst und Scham = The Inner Skin – Art and Shame, Marta Herford, Herford,
 Germany. (March 4 2017 - June 4, 2017)
- 2016 *Exposition de groupe*, Galerie Michel Guimont, Québec QC, Canada. (4 décembre 2016 au
 15 février 2017)
L'Œil du collectionneur: Comme une respiration, Musée d'Art moderne et contemporain
 de Strasbourg, France. (10 décembre 2016 - 26 mars 2017)
Prologue in From Ferron to BGL: Contemporary Art in Québec, Musée national des beaux-arts
 du Québec, Québec QC, Canada.
Papier 16, Contemporary Art Fair of Works on Paper, Galerie Michel Guimont, Montreal,
 Quebec, Canada.
- 2015 *Formats X : Sophie Jodoin – Dessin*, [after Mel Bochner's « Working Drawings and Other
 Visible Things on Paper not Necessarily Meant to Be Viewed as Art »]. Librairie Formats,
 Montreal, Quebec, Canada.
Papier 15, Contemporary Art Fair of Works on Paper, Galerie Michel Guimont, Montreal,
 Quebec, Canada.
Incarnations, Musée national des beaux-arts du Québec, Québec, Canada.
La photographie d'auteur au Québec - Une collection prend forme au Musée = Auteur
Photography in Quebec: A Collection Takes Shape, Galerie d'art Desjardins,
 Drummondville, Quebec, Canada. [touring show from the Musée des beaux-arts de
 Montréal]
Getting Naked, The Museum, Kitchener, Ontario, Canada.
- 2013 *La photographie d'auteur au Québec - Une collection prend forme au Musée = Auteur*
Photography in Quebec: A Collection Takes Shape, Musée des beaux-arts de Montréal,
 Montréal, Québec, Canada.
All in the Family, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- 2012 *Cheveux chéris, frivolités et trophées*, Musée du quai Branly, Paris, France.
- 2010 *Bearing Witness: works from the collection*, Vancouver Art Gallery, Vancouver, Canada.
- 2009 *The Art of Caring: A Look at Life Through Photography*, New Orleans Museum of Art, New
 Orleans, Louisiana, U.S.A.
- 2008 *DARKSIDE, Part 1: Photographic Desire and Sexuality Photographed*, Fotomuseum
 Winterthur, Winterthur, Switzerland.
Ein Leben lang..., Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany.
Photography Centres Worldwide, Centro Andaluz de la Fotografía, Almería, Spain.
Territoire mental, Le Musée d'Art Moderne et d'Art Contemporain, Biennale internationale
 de la Photographie et des Arts visuels de Liège, Belgium.
- 2007 *Is it Baroque? Investigating The WAG Collection*, The Winnipeg Art Gallery, Winnipeg,
 Manitoba, Canada.
- 2006 *Busy Going Crazy*, collection Sylvio Perlstein, art & photographie de Dada à aujourd'hui,
 La Maison Rouge, Paris, France.
Turtle, Chelsea Space, London, United Kingdom.
- 2005 *Faking Death: Canadian Art Photography and the Canadian Imagination*, Jack Shainman
 Gallery, New York, New York, U.S.A.
- 2004 *Black Snow - Photoespaña 2004*, Fundación Canal de Isabel II, Madrid, Spain.
- 2003 *The Bigger Picture: Portraits from Ottawa*, The Ottawa Art Gallery, Ottawa, Ontario,
 Canada.
Confluence: Contemporary Canadian Photography, The Canadian Museum of

- Contemporary Photography, Ottawa, Ontario, Canada.
- 2001 *The Power of Reflection*, Saidye Bronfman Centre, Montréal, Québec, Canada. – Catalogue.
- Confidences «Parce que c'était lui, parce que c'était moi»*, Casino Luxembourg, Forum d'art contemporain, Luxembourg. – Catalogue.
- 2000 *Le cadre, la scène, le site*, at Centro de la Imagen, Mexico. – toured in Mexico through 2002.
- Portraits intimes*, Foto Instituut of Rotterdam, The Netherlands. – Catalogue.
- Immodest Gazes*, Fondació la Caixa, Barcelona, Spain. – Catalogue.
- World without End*, Art Gallery of New South Wales in Sydney, Australia. – Catalogue.
- Odd Bodies*, National Gallery of Canada, Ottawa.
- 1999 *Out of This Century*, Vancouver Art Gallery, Vancouver, Canada.
- Sans Réserves 1*, Musée d'Art Moderne et Contemporain, Strasbourg, France.
- El cos, la llengua, les paraules, la pell: Artistes contemporanis de Québec*, Musée du Québec and Centre D'Art Santa Mònica de Barcelona, Barcelona, Spain. – Catalogue.
- 1998 *La collection Prêt d'œuvres d'art du Musée du Québec*, Musée du Québec, Québec, Canada.
- Home Screen Home*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands. [touring: Museu D'Art Contemporani Barcelona, Barcelona, Spain].
- Passage(s): Le Fonds d'œuvres du CIAC*, organized by the Centre international d'art contemporain de Montréal for the Conseil des arts de la Communauté urbaine de Montréal, Québec, Canada. [touring through 1999] – Catalogue.
- 1997 *Signs of Age: Representing the Older Body*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, U.S.A.
- Fonds d'œuvres du CIAC*, Centre international d'art contemporain de Montréal, Montréal, Québec, Canada.
- Body in the Lens = Objectif corps*, Musée des Beaux-Arts de Montréal, Montréal, Québec, Canada.
- 1996 *Baby Pictures*, Bravin Post Lee Gallery, New York, New York, U.S.A.
- Une aventure contemporaine, la photographie 1955-1995: à travers la collection de la Maison Européenne de la Photographie*, La Maison Européenne de la Photographie, Paris, France. – Catalogue.
- 1995 *Obsessions: From Wunderkammer to Cyberspace*, Foto Biennale Enschede, Rijksmuseum Twenthe, Enschede, The Netherlands. – Catalogue.
- Morceaux Choisis du Fonds national d'art contemporain*, Centre national d'art contemporain de Grenoble, Grenoble, France. – Catalogue.
- The Dead*, National Museum of Photography, Film and Television, Bradford, England (A Prayer For Nettie, an installation of photography and video, nominated for The 1996 Citibank Private Bank Photography Prize), [touring: Horsens Museum, Horsens, Denmark; Saidye Bronfman Centre Art Gallery, Montréal, Québec, Canada]. – Catalogue.
- Collection célébration*, Centre international d'art contemporain, Montréal, Québec.
- Acte photographique, art contemporain*, Maison de la culture Frontenac, Montréal, Québec.
- The Body / Le Corps: Contemporary North American Art*, Lutz Teutloff Modern Art, Köln, Germany.
- Still Life, Portrait, Landscape*, Bravin Post Lee Gallery, New York, New York, U.S.A.
- 1994 *Animalia*, Galerie Pons, Paris, France.
- The Body / Le Corps*, Kunsthalle Bielefeld, Germany, [Exhibition touring in Germany: Haus am Waldsee, Berlin]. – Catalogue.
- Auction of Fine Art Photographs*, Photographic Resource Center, Boston, Massachusetts, U.S.A. – Catalogue.
- 1993 *Site Survey*, Canadian Museum of Contemporary Photography = Musée canadien de la photographie contemporaine, Ottawa, Ontario.

- 1992 *Observing Traditions: Contemporary Photography 1975-1993*, National Gallery of Canada = Musée des beaux-arts du Canada, Ottawa, Ontario.
Women Photographed 1849-1988 = Photographies de femmes, 1849-1988, National Gallery of Canada = Musée des beaux-arts du Canada, Ottawa, Ontario.
 Genereux Grunwald Gallery, Toronto, Ontario, Canada
Real Stories: Revisions in Documentary and Narrative Photography, Museet for Fotokunst, Odense, Denmark, [exhibition touring in Scandinavia and Europe: Norrköpings Konstmuseum, Norrköping, Sweden; Aineen Taidemuseo, Tornio, Finland; Fotomuseum Winterthur, Winterthur, Switzerland; Museum Folkwang, Essen, Germany]. – Catalogue.
Beau: a reflection on the nature of beauty in photography = Beau: une réflexion sur la nature de la beauté en photographie, Canadian Museum of Contemporary Photography = Musée canadien de la photographie contemporaine, Ottawa, Ontario [exhibition travelling to Mois de la photo à Paris, Centre culturel canadien, Paris, France]. – Catalogue.
- 1991 *Découvertes*, Grand Palais, Paris, France.
Portraits, autoportrait et représentation(s), Galerie Photogramme, Montréal, Québec.
- 1990 *Strip-Tease de l'intime*, Mois de la Photo à Paris, Galerie Urbi et Orbi, Paris, France. – Catalogue [Mois de la photo à Paris].
Op-Positions: commitment and cultural identity in contemporary photography from Japan, Canada, Brazil, The Soviet Union and The Netherlands, Fotografie Biënnale 2 Rotterdam, Rotterdam, The Netherlands. – Catalogue.
Public Exposures: One Decade, Toronto Photographers Workshop, Toronto, Ontario. – Catalogue.
 Grünwald Gallery, Toronto, Ontario.
- 1989 *Culture Medium*, International Center of Photography, New York, New York, U.S.A. – Catalogue.
Faire Image: penser la photographie, Mirabile Visu; la photographie 150 ans après, Musée de la civilisation, Québec, Québec [exhibition initiated by VU, touring in Québec through 1992]. – Catalogue [Mirabile Visu].
Zones Critiques, Le Mois de la photo à Montréal, Maison de la Culture Mercier, Montréal, Québec. – Catalogue [Le Mois de la photo à Montréal].
What is Photography?, Manes Center, Union of Czechoslovak Creative Artists, Prague, Czechoslovakia. – Catalogue.
 Krakow Gallery, Polish Art Photographers Association, Krakow, Poland.
Interiors, Concordia Art Gallery, Montréal, Québec, Canada.
Power Plays: Contemporary Photography from Canada, Stills Gallery, Edinburgh, Scotland, [exhibition touring in U.K.: Canada House, London, Great Britain; Fotogallery, Cardiff, Wales; Impressions Gallery, York, Great Britain; Posterngate Gallery, Hull, Great Britain; MacRobert Arts Centre, Stirling, Scotland; Duncan of Jordanstone College of Art, Dundee, Scotland; Eden Court Theatre, Inverness, Scotland]. – Catalogue.
 Artunion, Budapest, Hungary.
- 1988 *Vivre Longtemps*, Musée de la civilisation, Québec, Québec, [exhibition touring in Québec through 1991]. – Catalogue.
 Art Gallery of Ontario, Toronto, Ontario.
 Ogilvy [International Physicians for the Prevention of Nuclear War World Congress], Montréal, Québec.
 Bányászati Museum, Sopron, Hungary.
- 1987 *Photographic Truth*, The Bruce Museum, Greenwich, Connecticut, U.S.A. – Catalogue.
Foto(con)tekst, Perspektief Gallery, Rotterdam, The Netherlands.
The Working Artist, A Space, Toronto, Ontario. [touring exhibition]. – Catalogue.
Un si grand âge..., Centre National de la photographie, Paris, France [touring exhibition]. – Catalogue.
- 1986 *Photographs from the Permanent Collection*, Concordia Art Gallery, Montréal, Québec.
Photography: Suggestions and Facts, Mandeville Gallery, La Jolla, California, U.S.A.

- 1985 *Art Support*, Galerie John Schweitzer, Montréal, Québec.
Contemporary Canadian Photography, National Gallery of Canada Ottawa, Ontario.
Portraits, Galerie Articule, Montréal, Québec.
- 1984 *Contemporary Canadian Photography from the Natil Film Board*, Edmonton Art Gallery, Edmonton, Alberta. Photographers Gallery, Saskatoon, Saskatchewan.
- 1983 Photo Union Gallery, Hamilton, Ontario.
Fait, Galerie Articule, Montréal, Québec.
Document: Aspects of Canadian Life, The Photo Gallery, National Film Board, Ottawa, Ontario [exhibition touring in Canada and United States through 1987: Winnipeg Art Gallery, Winnipeg, Manitoba, 1985; New Brunswick Craft School, Fredericton, New Brunswick, 1985; Dalhousie Art Gallery, Halifax, Nova Scotia, 1986; Art Gallery of Hamilton, Hamilton, Ontario, 1986; Watson Gallery, Houston, Texas, U.S.A., 1986; Musée du Québec, Québec, 1987].

Video Screenings

- 2017 *Out of Kerr's Suitcase*, Rendez-vous du cinéma québécois, 35ème édition, Montreal, Canada. (February 22 - March 4)
- 2016 *Locke's Way*, in the program *Rejouer*, curated by Federico Rossin, Cinéma du réel, Festival International de films documentaires, Centre Pompidou, Paris, France.
- 2015 *Petit Jésus*, in the video program *Troubles*, a collaboration with Vidéographe and Centre d'art et de diffusion CLARK, Montréal, Québec, Canada.
Culture, Festival 2015 Rencontres internationales du documentaire de Montréal, in the program *A Photographer's Eye: Photography and the Poetic Documentary*, Montréal, Québec, Canada.
Out of Kerr's Suitcase: Beverly, Locke's Way, Voice: off (excerpt), Festival 2015 Rencontres internationales du documentaire de Montréal, in the installation *A Life in Photography: Kerr's Suitcase*, Montréal, Québec, Canada.
Exit Interview, Life-Art-Balance, European Media Art Festival, Osnabrück, Germany
Exit Interview, Point de Départ, [.Box] Videoart Project Space, Milan, Italy
Exit Interview, Rendez-vous du cinéma québécois, 33ème édition, Grande Bibliothèque, Montreal, Canada.
- 2014 *Petit Jésus*, real/surreal-filmprogramme curated by Olaf Möller, Braunschweig International Film Festival, Germany
Cinémathèque Québécoise and Vidéographe present two programs and a master class over three days:
Karaoke, A Prayer for Nettie, Cut The Parrot and Culture - April 9
Petit Jésus, My Dinner with Weegee, Locke's Way, Too Many Things and 3 - April 10
Exit Interview (rough cut) and *Vikki and Julien: A Dream Come True* during the Master class - April 11
- 2013 *Culture*, Les Instants Vidéo, Marseille, France
- 2012 *A Prayer for Nettie, Cut the Parrot, After Brenda, Erratic Angel, Karaoke, if Only I*, MoMA Media Lounge (February 29, 2012 - July 8, 2013), New York, New York, U.S.A.
After Brenda, Erratic Angel, if only I, My Dinner with Weegee, Fountain, and 3, Anthology Film Archives, New York, New York, U.S.A.
Lockes Way, « Steve Reinke: Influences », Florida Experimental Film/Video Festival (FLEX Fest), Gainesville, Florida, U.S.A.
- 2011 *Fountain, Petit Jésus, Cold Harbor, Pencils, Ashes, Matches & Dust, Monument, Too Many Things*, « The Moving Images of Donigan Cumming », Pleasure Dome, Toronto, Ontario, Canada.
Cut The Parrot, Wrap, Fountain, Shelter, Monument, Too Many Things, Retrospective, Part II, Canadian Film Institute, Ottawa, Ontario, Canada.
Petit Jésus, Erratic Angel, Karaoke, Four Storeys, My Dinner With Weegee, Pencils, Ashes, Matches & Dust, Retrospective, Part I, Canadian Film Institute, Ottawa, Ontario,

- Canada.
- 2010 *Too Many Things*, Athens International Film and Video Festival, Athens, Ohio, U.S.A.
Too Many Things and if only I, « "Selection from Cinema du réel », Taipei Film House, Taipei, Taiwan.
Too Many Things, « Dislocación », Bicentenaire de Chili, Santiago, Chile.
Too Many Things, Visions du Réel, Nyon, Switzerland.
Donigan Cumming : preuves nouvelles et choses trouvées, Projections des vidéos que l'artiste a créées depuis 2004, Salle Claude Jutra, Cinémathèque québécoise, Montreal, Canada.
Too Many Things, Rendez-vous du cinéma québécois, Salle Claude Jutra, Cinémathèque québécoise, Montreal, Canada.
- 2009 *Fountain*, Millennium Film Workshop, New York, New York, U.S.A
Pencils, Ashes, Matches & Dust, a commissioned "film haïku" for Visions du Réel, International Film Festival, Nyon, Switzerland.
Monument, in Territories, part of Spectrum: Shorts, 38th International Film Festival Rotterdam, The Netherlands.
- 2008 *Trip and Four Storeys*, « Metamorphosis », Akbank Sanat, Istanbul, Turkey.
Monument, « So Close/So Far », Calouste Gulbenkian Foundation, Lisbon, Portugal. [World Premier]
Petit Jésus, « Hommage à Claude Forget: Une sélection de courts métrages chers aux yeux de Claude », La Casa Obscura, Montreal, Quebec, Canada.
A Prayer for Nettie, Karaoke, Petit Jésus, Culture, and My Dinner with Weegee, « P.O.P. Cinema Festival », SPOT-Taipei Film House, Taipei, Taiwan.
Fountain and 3, « Twisted Tales », Raskolnikow Gallery, Dresden, Germany.
Karaoke, « Dix ans – au présent / Lumière, corps, vitesse », as part of États Généraux Arts Médiatiques organised by Conseil Québécois des arts Médiatiques, Grande Bibliothèque, Montreal, Quebec, Canada.
3, « Les 26^e rendez-vous du cinéma Québécois », Montréal, Québec, Canada.
Solo program of video work (1998-2007), *Petit Jésus, My Dinner with Weegee, A Short Lesson, Wrap, Fountain, 3* (Canadian premier), Antitube, Quebec QC, Canada.
- 2007 *Karaoke*, « SWITCHER SEX: Video Works from the Teutloff Collection », Slought Foundation, Philadelphia, Pennsylvania, U.S.A.
Men asleep, A dream, Play, A song, « RAW: Video Art & Dining », Monkey Town, Brooklyn, New York. [Premiere]
if only I, « Quelques femmes vues par Raymond Depardon, Chrystel Egal, Donigan Cumming », La Maison Européenne de la Photographie, Paris, France.
Petit Jésus, « Alchimie du réel », Cinémathèque québécoise, Montreal, Canada.
Erratic Angel, « Photographes en mouvement », 4e Festival de cinéma de Brive, Brive, France.
- 2006 *Fountain*, «20th Stuttgarter Filmwinter 1 », Stuttgart, Germany
Cut the Parrot, A Prayer for Nettie, « Acquérir pur grandir », Musée national des beaux-arts du Québec, Québec, Canada.
Shelter, « Six of One, Half-Dozen of the Other: Images from Canada », Anthology Film Archives, New York, New York, U.S.A.
Docu-Duster, « Video Burnout », Mix, 19th New York Lesbian & Gay Film Festival, The New Old Art and Technology Center, New York, New York, U.S.A.
Locke's Way, « Against Autobiography », A curated screening and discussion with Steve Reinke, Dunlop Art Gallery, Regina, Saskatchewan, Canada.
Fountain, Scanners: The 2006 New York Video Festival, New York, New York, U.S.A.
Fountain, Athens International Film and Video Festival, Athens, Ohio, U.S.A. [Honourable Mention]
- 2005 *Culture*, Avecom, Arnhem, The Netherlands.
Locke's Way, Camera Bar, Toronto, Ontario, Canada.
Fountain, « Reprocessing Reality » Visions du Réel 2005, Nyon, Switzerland.

- Cut the Parrot, After Brenda, A Prayer for Nettie, if only I, Erratic Angel*,
 « Donigan Cumming » La Maison Européenne de la Photographie, Paris, France.
if only I, « Not Politically Correct » La Maison Européenne de la Photographie, Paris,
 France.
- Fountain, Locke's Way, Cold Harbor*, « MediaScope » Museum of Modern Art, New York,
 New York, U.S.A.
- Fountain*, 34th International Film Festival Rotterdam, The Netherlands. [World Premiere]
Fountain, The 34th Festival du Nouveau Cinéma of Montreal, Montreal, Quebec
- 2004 *After Brenda, Shelter, A Short Lesson, Docu-Duster, Wrap, if only I*,
 « Intimations: The Moving Images of Donigan Cumming », Café Ex, Club Saw, Canadian
 Film Institute, Ottawa, Ontario, Canada.
- Culture*, « Performance Anxiety », Pacific Film Archive, Berkeley California.
Locke's Way, « International Documentary Selection » Expressión en Corto Film Festival,
 San Miquel de Allende, Mexico.
Cold Harbor, Locke's Way, « Les 22^e rendez-vous du cinéma Québécois », Montréal,
 Québec, Canada.
Locke's Way, « Les Nouveau Cinéma: Selections from Montreal International Festival of
 Cinema and New Media » Redcat Theatre, Los Angeles, California, U.S.A.
Locke's Way, Clermont-Ferrand Short Film Festival, France.
- 2003 *Locke's Way*, Kinofilm, 8th Manchester Short Film Festival, Manchester, United Kingdom.
Voice: off, Locke's Way, Montreal International Festival of Cinema and New Media,
 Montréal, Canada. [Canadian Premieres].
Culture, 10th Biennial of Moving Images, Centre pour L'image contemporaine Saint-
 Gervais Geneva, Switzerland.
Voice: off, The New York Video Festival, New York, U.S.A.
Locke's Way, « D comme Docu » 14th edition of the Marseilles International Documentary
 Festival, Marseilles, France.
Locke's Way, « Mostra de Cinema Documental » DocLisboa, Lisbon, Portugal.
Locke's Way, Image Forum Festival 2003, Tokyo, Japan. [touring to Kyoto, Yokohama and
 Fukuoka]
Culture, deadCenter Film Festival, Oklahoma City, Oklahoma, U.S.A.
Culture, Festival "cinema nouvelle generation" Lyon, Lyon, France.
 « Retrospective », The Art Institute of Chicago, Chicago, Illinois, U.S.A.
Culture, 16th Annual Dallas Video Festival, Dallas, Texas, U.S.A. (May)
Voice: off, Cold Harbor, and Locke's Way, Visions du Réel 2003, Nyon, Switzerland.
Locke's Way, European Media Art Festival 2003, Osnabrück, Germany.
Culture, le festival 7^e Regard sur le court métrage au Saguenay - Festival de courts
 métrages québécois et étrangers, Chicoutimi, Québec, Canada.
Culture, « Les 21^e rendez-vous du cinéma Québécois », Montréal, Québec, Canada.
My Dinner with Weegee, Input Competition, Berlin, Germany. [Nominee]
Culture, Clermont-Ferrand Short Film Festival, France.
Culture, Transmediale Festival, Berlin, Germany.
Voice: off, Cold Harbor, and Locke's Way, 32th International Film Festival Rotterdam,
 The Netherlands. [European Premieres]
- 2002 *Trip*, The 15th Anniversary Virginia Film Festival, Charlottesville, Virginia, U.S.A.
A Short Lesson, « The Poetics of Bandwith, Part 2: Hot and Heavy », LA Freewaves' 8th
 Celebration of Experimental Media Arts, Los Angeles, California, U.S.A.
Culture, 5^e Rencontres internationales du documentaire de Montréal, Montréal, Québec,
 Canada.
Culture, My Dinner with Weegee, « Panorama », Impakt Festival 2002, Utrecht, The
 Netherlands.
Erratic Angel, « oneplusone », Argos Festival, Brussels, Belgium.
Culture, 7th International Festival of New Film, Split Film Festival, Croatia. [Honourable
 Mention]

Culture, Toronto International Film Festival, Toronto, Ontario, Canada.
Culture, The New York Video Festival, New York, U.S.A.
Docu-Duster, *Petit Jésus*, *Trip*, Filmfest Schleswig-Holstein, Augenweide, Germany.
My Dinner with Weegee, *if only I*, *Wrap*, *Docu-Duster*, « Old and Naked: New Videos by Donigan Cumming », The Blinding Light Cinema, Vancouver, British Columbia, Canada.
Wrap, Vidéoformes 2002, Clermont-Ferrand, France.
My Dinner with Weegee, 15th Annual Dallas Video Festival, Dallas, U.S.A.
My Dinner with Weegee, « The Old Folks », Athens International Film and Video Festival, Athens, Ohio, U.S.A.
Petit Jésus, « Catastrophe: Document and Reality », 48th International Short Film Festival Oberhausen, Germany.
My Dinner with Weegee, European Media Art Festival 2002, Osnabrück, Germany.
if only I, Norwegian Documentary Film Festival, Volda, Norway.
« Retrospective », Visions du Réel 2002, Nyon, Switzerland. [European Premiere of *Culture*]
My Dinner with Weegee, Thaw 02, The Institute for Cinema and Culture, University of Iowa, Iowa City, Iowa, U.S.A.
« Retrospective », Pacific Film Archive, Berkeley, California, U.S.A. [North American Premiere of *Culture*]
My Dinner with Weegee, Local Heroes Film Festival, Edmonton, Alberta, Canada.
My Dinner with Weegee, *A Short Lesson*, *Docu-Duster*, *Wrap*, *if Only I*, « No Objection to Abjection », Pleasure Dome, Toronto, Ontario, Canada.
Docu-Duster, FilmExchange, Winnipeg, Manitoba, Canada.
My Dinner with Weegee, *A Short Lesson*, *Wrap*, « Les 20^{es} rendez-vous du cinéma Québécois », Montréal, Québec, Canada. [*My Dinner with Weegee* winner The Best Quebec Documentary, Quebec Cinema Critics Award 2002 and nominated for Best Quebec Documentary, Jutra Award 2002 (Prix Jutra)]
My Dinner with Weegee, 31th International Film Festival Rotterdam, The Netherlands.
2001 *My Dinner with Weegee* and *if only I*, « Proseminar in Cinema and Culture », University of Iowa, Iowa City, Iowa, U.S.A..
if only I, International Video Festival, Lisbon, Portugal.
My Dinner with Weegee, Montreal International Festival of Cinema and New Media, Montréal, Canada [Canadian Premiere]
If only I, *Karaoke*, « Masse Média », Séquence, Chicoutimi, Québec, Canada.
Petit Jésus, « Chasm », Argos Festival, Brussels, Belgium.
if only I, 8th Annual Chicago Underground Film Festival, Chicago, Illinois, U.S.A.
My Dinner with Weegee, The New York Video Festival, New York, U.S.A. [Premiere]
Docu-Duster, *A Short Lesson*, *Wrap*, 9th Biennial of Moving Images, Centre pour L'image contemporaine Saint-Gervais Geneva, Switzerland. [Jury Special Mention for *Wrap*]
if only I, 46th Murphy's Cork Film Festival, Cork, Ireland.
Wrap, « Naked Suit », Impakt Festival 2001, Utrecht, The Netherlands.
A Short Lesson, Vancouver International Film Festival, Vancouver, British Columbia, Canada.
if only I, Cinematexas - International Short Film Festival, Austin Texas, U.S.A.
If only I, « Alternative Eye: New Video from Québec », Metro Cinema, Edmonton, Alberta, Canada.
Wrap, Cabbagetown Short Film and Video Festival, Toronto, Ontario, Canada.
My Dinner with Weegee, The New York Video Festival, New York, U.S.A. [US Premiere]
After Brenda, *If only I*, *A Short Lesson*, The Chapter Arts Centre, Cardiff, Wales, United Kingdom.
if only I, Hot Docs Canadian International Documentary Festival, Toronto, Ontario, Canada
if only I, « Confessions and Autobiography », Athens International Film and Video Festival, Athens, Ohio, U.S.A.
A Prayer for Nettie, 19th International Festival of Films on Art, Montréal, Québec, Canada.

if only I, Thaw 01, The Institute for Cinema and Culture, University of Iowa, Iowa City, Iowa, U.S.A.. [Winner of Feel Good Movie of the Year award]
if only I, « Les 19^{es} rendez-vous du cinéma Québécois », Montréal, Québec, Canada. [nominated for Best Quebec Documentary, Jutra Award 2001 (Prix Jutra) and The Best Quebec Documentary, Quebec Cinema Critics Award 2001]
if only I, 14th Annual Dallas Video Festival, Dallas, U.S.A.
if only I, 30th International Film Festival Rotterdam, The Netherlands.
 2000 *if only I*, *Trip*, *Shelter*, *Petits Jésus*, *Four Storeys*, Espacio Cultural "El Tanque", Santa Cruz de Tenerife, Canarias Islands.
if only I, Montreal International Festival of Cinema and New Media, Montréal, Canada. [Canadian Premiere]
if only I, Impakt Festival 2000, Utrecht, The Netherlands.
A Prayer for Nettie, « Video Time », The Museum of Modern Art, New York, U.S.A.
if only I, Visions du Réel 2000, Nyon, Switzerland.
if only I, European Media Art Festival 2000, Osnabrück, Germany.
A Prayer for Nettie, « Magnetic North », The Walker Art Center, Minneapolis, U.S.A. [Touring through 2002: Plug In (Winnipeg, Manitoba); Pacific Film Archive (Berkeley, California); Harvard Film Archive (Cambridge, Massachusetts); The Wexner Center for the Arts (Columbus, Ohio); Canadian Museum of Contemporary Photography (Ottawa, Ontario); Antitube (Quebec QC, Quebec)]
Karaoke, *A Prayer for Nettie*, *Erratic Angel*, « Documentary Fictions of Donigan Cumming », Metro Cinema, Citadel Theatre, Edmonton Art Gallery, Alberta, Canada.
A Prayer for Nettie, « The American Century: Art & Culture 1900-2000, Part II, 1950-2000 », Whitney Museum, New York, U.S.A.
Four Storeys, *Trip*, *Shelter*, *Petit Jésus*, Images du Nouveau Monde, Québec, Québec, Canada.
Petit Jésus, Arcite, Windsor, Ontario, Canada.
Four Storeys, *Trip*, *Petits Jésus*, *Shelter*, 29th International Film Festival Rotterdam, The Netherlands.
if only I, *Trip*, *Shelter*, *Petits Jésus*, *Four Storeys*, OVNI 2000, Mostra de Vídeo Independent, Barcelona, Spain.
Erratic Angel, Expression dans la rue, Montréal, Québec, Canada.
if only I, The New York Video Festival, New York, U.S.A.
 1999 *Erratic Angel*, 2^{es} Rencontres internationales du documentaire de Montréal, Montréal, Québec, Canada.
Petit Jésus, « Exit », Chisendale Gallery, London, United Kingdom.
Karaoke, 4th International Festival of New Film, Split Film Festival, Croatia.
A Prayer for Nettie, *Cut the Parrot*, *After Brenda*, *Erratic Angel*, « Art on Television » Smart Project Space, Amsterdam, The Netherlands.
Erratic Angel, The 8th Brisbane International Film Festival, Brisbane, Australia.
Erratic Angel, The 8th New York Video Festival, New York, U.S.A.
Rétrospective Continuité and Rupture, Le Caveau, Lausanne, Switzerland.
Karaoke, « I/Eye of the Beholder », Images Festival of Independent Film and Video, Toronto, Ontario, Canada.
Erratic Angel, Visions du Réel, Festival international du cinéma documentaire, Nyon, Switzerland.
Rétrospective Continuité and Rupture, « Images Passages », Villa du Parc, Annemasse, France.
After Brenda, « Home Screen Video », Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Erratic Angel and *Karaoke*, 12th Annual Dallas Video Festival, Dallas Theater Center, Dallas, Texas, U.S.A.
A Prayer For Nettie, *Cut the Parrot*, and *After Brenda*, New Harvest, STUC-Kunstencentrum, Leuven, Belgium.

- Erratic Angel*, « Les 17^{es} rendez-vous du cinéma Québécois », Montréal, Québec, Canada.
Continuity and Rupture: Five videotapes by Donigan Cumming, Cinéma Libre, Cinémathèque québécoise, Montréal, Québec, Canada
Cut the Parrot, and *Erratic Angel*, « OVNI 1999 », 5MVI - Mostra de Vídeo Independent, Barcelona, Spain.
Erratic Angel, and *Karaoke*, « Digital New Wave », 28th International Film Festival Rotterdam, The Netherlands.
- 1998
A Prayer For Nettie, *Cut the Parrot*, and *After Brenda*, « Revers d'univers: le théâtre de la douleur de Donigan Cumming », Centre VU, Québec, Canada.
Erratic Angel and *Karaoke*, Montreal International Festival of Cinema and New Media, Montréal, Canada [Canadian Premieres].
A Prayer For Nettie - Une prière pour Nettie, « Donigan et Nettie », La Quinzaine de la vidéo, à la Cinémathèque québécoise, Montréal, Canada.
After Brenda, « Main Programme », 3rd International Festival of New Film, Split Film Festival, Croatia.
A Prayer For Nettie, *Cut the Parrot*, and *After Brenda*, The Blinding Light Cinema, Vancouver, British Columbia, Canada.
A Prayer For Nettie, *Cut the Parrot*, and *After Brenda*, The Lux Centre for Film, Video and New Media, Shoreditch Biennale, London, United Kingdom.
A Prayer For Nettie, *Cut the Parrot*, « Survey of Canadian Video », National Gallery of Canada = Musée des beaux-arts du Canada, Ottawa, Ontario.
A Prayer For Nettie, « Enabling the Humanities: Disability Studies in Higher Education », Wexner Center for the Arts, Columbus, Ohio, U.S.A.
After Brenda, 11th Annual Dallas Video Festival, Dallas Theater Center, Dallas, Texas, U.S.A.
A Prayer For Nettie, *Cut the Parrot*, and *After Brenda*, Pleasure Dome, Toronto, Ontario, Canada.
Cut the Parrot, « Les 16^{es} rendez-vous du cinéma Québécois », Montréal, Québec, Canada. [touring: Cinémathèque du Pacifique, Vancouver, British Columbia; Musée de la civilisation, Québec, Québec; Galerie Séquence, Chicoutimi, Québec; Centre de production Daïmon, Hull, Québec].
A Prayer For Nettie, *Cut the Parrot*, and *After Brenda*, « The Cruel Machine », 27th International Film Festival Rotterdam, The Netherlands.
- 1997
Cut the Parrot, « It's All True », Center for the Arts Yerba Buena Gardens, San Francisco, California, U.S.A.
A Prayer For Nettie, Université de Provence, France.
After Brenda and *Cut the Parrot*, Pacific Film Archives, Berkeley, California, U.S.A.
A Prayer For Nettie and *Cut the Parrot*, 10^{èmes} instants vidéo Manosque, Manosque, France.
After Brenda [New York Premiere], *A Prayer For Nettie* and *Cut the Parrot*, « New Documentaries », The Museum of Modern Art, New York, U.S.A.
Cut the Parrot, « The Next Door Programme », 2nd International Festival of New Film, Split Film Festival, Croatia.
After Brenda, The World Film Festival, Montréal, Québec, Canada [Canadian Premiere].
A Prayer For Nettie and *Cut the Parrot*, The 6th New York Video Festival, New York, New York, U.S.A.
Cut the Parrot, Montreal International Festival of Cinema and New Media, Montréal, Canada.
Cut the Parrot, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada [Canadian Premiere].
A Prayer For Nettie, The Photographers Gallery, Saskatoon, Saskatchewan, Canada.
- 1996
A Prayer For Nettie, École nationale supérieure des beaux-arts de Paris, France.
A Prayer For Nettie, Festival du cinéma Québécois à Blois, France.
A Prayer For Nettie, 25^e Festival du Nouveau Cinéma de Montréal, Montréal and The New

- York Film Academy, New York [Winner Telefilm Canada Video Prize for Canadian Discoveries].
A Prayer For Nettie, La Maison Européenne de la Photographie, Paris, France.
A Prayer For Nettie, Premières Vidéos ou « Ma manière de travailler », Libre et en mouvement, Cinémathèque québécoise au Goethe-Institut, Montréal, Québec, Canada.
1993 *The Stage*, Cinéma Parallèle, Montréal, Québec, Canada.

COLLECTIONS

Art Gallery of Windsor, Windsor, Ontario, Canada
Bibliothèque Nationale, Paris, France
Canada Council Art Bank, Ottawa, Ontario, Canada
Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
Contemporary Art Collection of the Cirque du Soleil, Montréal, Canada
Fonds national d'art contemporain (FNAC), Paris, France
Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Canada
Fondazione Benetton Studi Ricerche, Imago Mundi Collection, Italy
Madeleine Millot-Durrenberger Collection, Strasbourg, France
Maison Européenne de la Photographie (photography and video collections), Paris, France
Musée d'art contemporain, Montréal, Canada
Musée de la Photographie, Charleroi, Belgium
Musée de l'Elysée, Lausanne, Switzerland
Musée des beaux-arts de Montréal, Montréal, Québec, Canada
Musée national des beaux-arts du Québec (photography and video collections), Québec, Canada
Museet For Fotokunst, Odense, Denmark
National Gallery of Canada (photography and video collections), Ottawa, Ontario, Canada
Smithsonian American Art Museum, Washington, D.C., U.S.A.
Sylvio Perlstein Collection, Antwerp, Belgium
Teutloff Photo + Video Collection, Bielefeld, Germany
The Museum of Contemporary Art, Los Angeles, U.S.A.
The Museum of Modern Art, New York, U.S.A.
The Museum of Fine Arts, Houston, Texas, U.S.A.
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Victoria and Albert Museum, London, England
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

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2016

Beaudry, Eve-Lyne; Fraser, Marie. – « Art contemporain du Québec: Guide de collection = Contemporary Art in Québec: A Guide to the Collection ». – Musée national de beaux-arts du Québec. – Prologue and Epilogue. – P.108-109

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[]. – « Galerie Michel Guimont: Donigan Cumming ». – Papier 16: Contemporary Art Fair of Works on Paper.

– Contemporary Art Galleries Association, Montreal, 2016. – P.62-63

Hogen, Susan. – « “Age is Just a Number, Init?”: Interrogating Perceptions of Age and Women within Social Gerontology ». – *Women’s Studies: An inter-disciplinary journal*. – Routledge, Taylor Francis Group LLC (Volume 45, Issue 1, 2016). – P.57-77

Le Blanc, Florence. – « Performer Proust : Locke’s Way de Donigan Cumming et La dernière bande de Samuel Beckett ». – *Babel: Littératures plurielles*. – No. 33, 2016 : – *Littératures et arts contemporains : l’hybridité à l’œuvre – IV. Réécriture et intermédialité* – P.197-211 – <https://babel.revues.org/4495>, accessed December 13, 2016

2015

Hoël, Pascal. – « Une Collection. Maison européenne de la photographie ». – *Actes Sud*, Arles, 2015. – P.282-283, 382

Selb, Charlotte. – « L’œil du photographe : la photographie et le documentaire poétique = A Photographer’s Eye: Photography and the Poetic Documentary ». – *Festival 2015 Rencontres internationales du documentaire de Montréal*. – (November 12 - November 22, 2015). – P.156-157, 162

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2014

Enright, Robert. – « *The Overwhelming Quotidian* ». – *The Stage Donigan Cumming* – Errata Editions, 2014. – n.p. (11 pages)

Ladd, Jeffrey. – « *Making The Stage* ». – *The Stage Donigan Cumming* – Errata Editions, 2014. – n.p. (3 pages)

Le Blanc, Florence. – « Performier l’intime : le film Locke’s Way de Donigan Cumming ». – *Revue Chameaux*. – No. 7, 2014 – <http://revuechameaux.org/numeros/numero-7/item/performer-lintime-le-film-lockesway-de-donigan-cumming/>, accessed December 13, 2016

Reznik, Eugene. – « *Donigan Cumming’s Photography of the Absurd* ». – March 20, 2014 – *Time Lightbox*. – <http://time.com/3807903/photos-of-the-absurd/>, accessed April 22, 2016

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Tremblay, Élène. – « Sensations of Dysphoria in the Encounter of Failing Bodies: The Cases of Karaoke by Donigan Cumming, Last Days by Gus Van Sant, and Drunk by Gillian Wearing ». – *Acta Universitatis Sapientiae, Film and Media Studies* – Volume 7, Issue 1, P.127-139 (Nov 2013) – Published Online: 05/30/2014, accessed June 10, 2015
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Tremblay, Élène. – « L’insistance du regard sur le corps éprouvé. Pathos et contre-pathos ». – fourth title in the film studies series *Cinethesis* – Udine: Forum, 2013.

2012

Birdwise, Scott. – « *Contact et communauté = Contact and Community* ». – *Monographie Donigan Cumming*. – *Dazibao*, VU 2012. – P.1-12

Ralickas, Eduardo. – « *Politiques du cadre. Neuf réflexions en marge du travail de Matthieu Brouillard et de Donigan Cumming* ». – *Sagamie édition d’art* 2012. – P.47-57

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<http://www.horschamp.qc.ca/spip.php?article512>, accessed October 1, 2014

Silver, Erin. – « "Neither Present Nor Absent, Neither Living Nor Dead:" Matthieu Brouillard's and Donigan Cumming's Hauntological Tableaux ». – Sagamie édition d'art 2012. – P.7-13

2011

Birdwise, Scott. – « Strange Inventory; or, Cumming's Masks » . – Canadian Film Institute 2011. – P.29-37

Bourgeois, Mireille. – « funeral song » . – Canadian Film Institute 2011. – P.11-15

Constantinides, Zoë. – « This is Your Life: Donigan Cumming's Cinematic Antagonisms » . – Canadian Film Institute 2011. – P.25-27

Cumming, Donigan and Birdwise, Scott. Interview – « Territorial Anxieties ». – Canadian Film Institute 2011. – P.63-71

Cumming, Donigan and Birdwise, Scott. – « Wrap: Introduction to the Script » . – Canadian Film Institute 2011. – P.57-61

Fitzpatrick, Blake. – « Donigan Cumming: Photographs in Video Works » . – Canadian Film Institute 2011. – P.39-43

Goldberg, Marcy. – « The Social Life of Things » . – Canadian Film Institute 2011. – P.53-55

Hoolboom, Mike. – « After Beauty » . – Canadian Film Institute 2011. – P.5-8

McSorley, Tom. – « Following *After Brenda* » . – Canadian Film Institute 2011. – P.17

Nagler, Solomon and Rodmore, Craig. – « Moments of Photography and The Absoluteness of Loss (Notes on Voice: off » . – Canadian Film Institute 2011. – P.45-50

Rhode, Christopher. – « Colin's Beard » . – Canadian Film Institute 2011. – P.19-22

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2010

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Bacqué, Bertrand. – « Too Many Things ». – *Vision du réel festival international de cinéma*. – Nyon. – P.122-125

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2009

Cristofovici, Anca. – « Touching Surfaces: Photographic Aesthetics, Temporality, Aging » . – Editions Rodopi B.V., Amsterdam · New York, NY 2009. – P.157-167

Cumming, Donigan. – « Experimental Documentary Questionnaire » . – *Millennium Film Journal*. – [New York]. (No. 51, 2009) – P.14-17

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Davis, Jackie. – « Ex Votos ». – Donigan Cumming : Ex Votos. – Halifax: MSVU Art Gallery, 2008

Gingras, Nicole. – « Dix ans – au présent / lumière, corps, vitesse/Ten Years – In the present / Light, bodies, speed ». – États généraux des arts médiatiques [Montreal]. – (18-20 avril 2008). – P.40-43

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2006

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Parr, Martin and Badger, Gerry. – « Donigan Cumming. The Stage » . – The Photobook: A History volume II. – London: Phaidon Press Limited, 2006 – P.93, P.117

2005

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2004

Cumming, Donigan. – « Donigan Cumming / Guest Curator: Programme Notes ». – Shadow Festival. – Amsterdam, 2004. – P.45-49

Gale, Peggy. – « Touching on Donigan Cumming = Le sujet de Donigan Cumming ». – Lying Quiet – Toronto: The Canadian Museum of Contemporary Canadian Art, 2004. – P.1-33 – Republished in Cumming, Roy, Zovilé, *Donigan Cumming: Controlled Disturbance*.

2003

Chivers, Sally. – « From Old Woman to Older Women: Contemporary Culture and Women's Narratives ». – Columbus: The Ohio State University, 2003 – Preface, xxvi - xxvii

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Dessureault, Pierre. – « Donigan Cumming. June 4, 1985 » . – Treasures of the National Gallery of Canada. – Ottawa: National Gallery of Canada in association with Yale University Press, New Haven and London, 2003 – P.282-283

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Perret, Jean. – « Cumming's Truths ». – Vision du réel festival international de cinéma. – Nyon. – P.152-154 – Republished in Cumming, Roy, Zovilé, *Donigan Cumming: Controlled Disturbance*.

Wicht, Yann-Olivier. – « A Sense of Detail ». – Vision du réel festival international de cinéma. – Nyon. – P.152-154 – Republished in Cumming, Roy, Zovilé, *Donigan Cumming: Controlled Disturbance*.

2001

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VIDEOGRAPHY

Out of Kerr's Suitcase

2016 / Colour / 38:17 min.

Memory in three acts. A boy opens his presents. Two men open a suitcase stuffed with photographs. An aging actress opens her heart to lost love and ancient rivalries.

Exit Interview

2014 / Colour / 20:35 min.

In this tragi-comedy about obsolescence a shrinking community's resident documentary filmmaker is being fired.

Too Many Things

2010 / Colour / 36:00 min.

Obsession, fascination and confusion in a world of objects that refuse to disappear.

Pencils, Ashes, Matches & Dust

2009 / Colour / 1:20 min.

Figures of otherness, somehow familiar, are layered with tracings, gestural drawings, and jewel-like colours. They form a crowd of whirligigs, dancing to a broken tune, in this palimpsest of image and sound.

Monument

2008 / Colour / 5:50 min.

Monument stages the violent death and ceremonial burial of a symbolic object. Three pallbearers are the ghosts in a cruel machine. Mangy parrots, they mourn the death of a man they never knew.

3

2007 / Colour / 3:45 min.

Men asleep, a dream, play, a song; angel and snow, wings and flowers, money and trees; fast then slow, piano decays, laughter.

Fountain

2005 / Colour / 22 min.

Cutting to the core of cinematic realism, *Fountain* presents the plotless character of human encounters. In a string of moments with the people who have presented themselves to Cumming's camera for over twenty years, *Fountain* allows the accidental and the absurd to dominate our impressions. Storytelling is evacuated in the process.

Controlled Disturbance

2005 / Colour / 6 hours / DVD Box Set Compilation

Surveying 10 years of Cumming's production (18 titles with optional French subtitles), this 3 DVD box set also features excerpts from a workshop given before a live audience at Visions du Réel, Nyon International Film Festival (Nyon, Switzerland), as well as 8 essays in PDF and RTF formats and images from Cumming's work in different media.

DVD 1: Prayer for Nettie (1995) (33 min.) -- Cut the parrot (1996) (40 min.) -- After Brenda (1997) (41 min.) -- Karaoke (1998) (3 min.) -- Shelter (1999) (3 min., 22 sec.) -- DVD 2: Erratic angel (1998) (50 min.) -- Petit Jésus (1999) (3 min., 2 sec.) -- Four storeys (1999) (2 min., 4 sec.) -- Short lesson (2000) (1 min., 18 sec.) -- Docu-duster (2000) (3 min., 3 sec.) -- if only I (2000) (35 min.) -- Wrap (2000) (3 min. 3 sec.) -- Culture (2002) (17 min., 4 sec.) -- Cold harbor (2003) (3 min.) -- DVD 3: My dinner with Weegee (2001) (36 min., 26 sec.) -- Voice: off (2003) (39 min.) -- Locke's way (2003) (21 min.) -- Visions du réel: atelier with Donigan Cumming (2002) (24 min.)

Voice: off

2003 / Colour / 39 min.

Voice: off is the autobiography of a forgotten man. Brain damaged, body violated, emotions crushed, Gerry who rarely spoke has now lost the power of speech. The video camera is his prosthesis and he borrows the memories of people who no longer need them. How can this be a comedy? It is.

Cold Harbor

2003 / Colour / 3 min.

In *Cold Harbor* an old soldier's regrets in a violent present.

Locke's Way

2003 / Colour / 21 min.

Locke's Way is the photographic path to knowledge, full of twists and turns, treacherously steep. What has happened down here? A family's photographs tell us everything and nothing about the subterranean past.

Culture

2002 / Colour / 17:04 min.

An urgent act of housekeeping, Culture uncovers all the hidden meanings of culture, from systems of knowledge and taste to active microorganisms. In the process, the artist confronts his rapidly decaying past.

My Dinner with Weegee

2001 / Colour / 36:26 min.

In *My Dinner with Weegee*, Donigan Cumming weaves together two life stories. The central figure, a man in his seventies named Marty, remembers his experiences in New York as a young Catholic labour organizer and peace activist, his friendships with David Dellinger, the Berrigan brothers, Bayard Rustin, Weegee, and James Agee. This mixture of first-hand knowledge and gossip brightens Marty's dark passage - he is old, sick, depressed, and alcoholic. The other story is Cumming's in his fifty-fourth year, as he examines his own radicalism in light of the "dirty wheezing beacon" up ahead.

if only I

2000 / Colour / 35 min.

What if... Colleen's life, in her own words, has been "wretched." She was sexually abused by her father, betrayed by her husband, separated from her children, driven by her love for a heroin addict to attempted suicide. Colleen has survived by taking responsibility for her decisions and dreaming of a safer place. She has sometimes relied on the kindness of strangers. *if only I* marks another hot summer in crisis. Colleen presents herself, broken and whole, to the camera.

Wrap

2000 / Colour / 3:03 min.

System failure: a man repeats the story of a prison stabbing as something goes wrong with the tape.

Docu-Duster

2000 / Colour / 3:03 min.

To be a man, to be a hero, to be a wife: these voices in conflict inhabit the body of a documentary filmmaker as he reenacts the climax of a western morality play, *3:10 to Yuma*.

A Short Lesson

2000 / Colour / 1:18 min.

One minute, two mysteries: the shelf life of genius and why we try to make pictures when, as Robert Lowell put it, "no voice outsings the serpent's flawed, euphoric hiss."

Continuité et rupture: 5 bandes de Donigan Cumming / Continuity and Rupture: 5 Tapes by Donigan Cumming.

1999 / Colour / 167 min. / VHS Box Set Compilation / *A Prayer For Nettie, Cut the Parrot, Karaoke, After Brenda, Erratic Angel* with French subtitles

Four Storeys

1999 / Colour / 2:04 min.

The confession of a woman who took flight.

Trip

1999 / Colour / 2:11 min.

A camera on thin ice.

Petit Jésus

1999 / Colour / 3:02 min.

Christmas eve. A man alone finds someone he can talk to.

Shelter

1999 / Colour / 3:22 min.

A conversation about marriage and horses between two unseen men.

Untitled (Colin's room)
1999 / Colour / 4:33 min.

Erratic Angel
1998 / Colour / 50 min.

"I'm not finished. I don't know how long it's going to take. As far as I'm concerned I'm officially dead."
In his fiftieth year, Colin looks back on a life of drug and alcohol abuse. Four years into recovery, he is angry and articulate about addiction, treatment, and the romance of the street. In the chaos and claustrophobia of the ice storm, Colin waits to be reborn. His erratic angel is late.

Karaoke
1998 / Colour / 3 min.

In *Karaoke*, an ailing, elderly man is listening to a performance given in the privacy of his room. The singing is halting and cross-cultural - Inuktitut laid over Country & Western. Transgressive and mesmerizing, *Karaoke* distorts the landscapes of sound and body.

After Brenda
1997 / Colour / 41 min.

Donigan Cumming's improvisational style has criss-crossed the boundaries of tragedy and comedy, drama and documentation. In *After Brenda*, Cumming redefines the genre of popular romance. His abject hero is Pierre, a fifty-something male who has lost everything in the name of love. He is homeless and adrift, an unwanted guest with nothing to offer but a tale. *After Brenda* searches the hearts and rooms of his audience, seizing the evidence of sex, love and survival.

Cut the Parrot
1996 / Colour / 40 min.

"The police phoned. They left a message on the machine. They said he was dead."
The tape unwinds through stories of sex for rent, unclaimed bodies, cigarette burns and other monuments of life's long run from wall to wall. *Cut the Parrot* is three grotesque comedies in one: the story of Gerry; the story of Susan; and the story of Albert. Songs of hope and heartbreak spill from the mouths of the performers. The order of impersonation rules.

A Prayer For Nettie
1995 / Colour / 33 min.

A Prayer For Nettie dramatizes the death of an elderly woman who was Cumming's photographic model from 1982 to 1993. The tape presents an improvised series of prayers and memoirs offered in memory of Nettie Harris by people who knew her and some who did not. In its ambiguous mix of tenderness and aggression, *A Prayer For Nettie* extends the traditions of the grotesque and the absurd. The fervent prayers of the actors are undermined by indifference, forgetfulness and the presence of the camera. In the end, comedy turns the tables on piety and remembrance as Nettie looks up from the grave.

GRANTS, PRIZES AND AWARDS

2013
Ministère des Affaires culturelles, Québec, Research and Creation Grant

2011
Canada Council for the Arts, Production Grant
Ministère des Affaires culturelles, Québec, Research and Creation Grant

2008 - 2010
Canada Council for the Arts, Long-Term Visual Arts Grant

2005, 2002, 2000, 1998, 1995, 1993, 1988
Ministère des Affaires culturelles, Québec, Grant "A"

2002
The Best Quebec Documentary, Quebec Cinema Critics Award 2002 (*My Dinner with Weegee*)

2000, 1999, 1997, 1996, 1993, 1991, 1990
Canada Council for the Arts, Arts Grant "A"

1998
Telefilm Canada Prize for the Best Canadian Short or Medium-Length Film or Video (*Erratic Angel*)
Barbara Aronofsky Latham Memorial Award, 11th Annual Dallas Video Festival (*After Brenda*)

1996
Telefilm Canada Video Prize for Canadian Discoveries (*A Prayer For Nettie*)

1984
John Simon Guggenheim Memorial Foundation Fellowship, New York, N.Y., U.S.A.

1980
Photographers' Fellowship, National Endowment for the Arts, Washington, D.C., U.S.A.

RELATED ACTIVITIES

Lectures, Symposia, Workshops, Master Classes

2016
École de Photographie de Vevey (CEPV), Vevey, Switzerland [workshop]
Concordia University, Montréal, Québec [lecture]
University of Windsor, Windsor, Ontario [lecture, visiting artist]
Concordia University, Montréal, Québec [lecture]

2015
École de Photographie de Vevey (CEPV), Vevey, Switzerland [workshop November]
Festival 2015 Rencontres internationales du documentaire de Montréal, Montreal, Quebec, Canada
[public discussion of the photographer's intuition within documentary filmmaking]
Academy of Art Video, Concordia University, Montreal, Quebec, Canada [lecture]
École de Photographie de Vevey (CEPV), Vevey, Switzerland [workshop February]

2014
Cinémathèque Québécoise, Montréal, Québec [master class]

2013
École de Photographie de Vevey (CEPV), Vevey, Switzerland [workshop December]
Haute école d'art et de design Genève, Geneva, Switzerland [master classes in photography and video]
École de Photographie de Vevey (CEPV), Vevey, Switzerland [workshop March]
Acadia University Art Gallery, Wolfville, Nova Scotia, Canada. [workshop with Matthieu Brouillard]

2012
École de Photographie de Vevey (CEPV), Vevey, Switzerland [workshop]
Concordia University, Department of Art History, Montréal, Québec [lecture with Erin Silver]

2011
Haute école d'art et de design Genève, Geneva, Switzerland [master class]

École de Photographie de Vevey (CEPV), Vevey, Switzerland [workshop]

2010

Concordia University, Department of Art History, Montréal, Québec [lecture]

2008

York University, Toronto, Ontario, *Recent Works, Current Thoughts* [lecture]

2007

Art Gallery of Alberta, Edmonton, Alberta, *Created Communities/Faultlines* [lecture]

Ace Art Inc., Winnipeg, Manitoba [lecture]

2005

The Museum of Modern Art, New York, New York, U.S.A. [lecture]

ECAV - École Cantonale d'Art du Valais, Sierre, Switzerland [visiting artist lecture and workshop in
The Master of Art in the Public Sphere Program]

2004

The Shadow Festival, Amsterdam, The Netherlands [guest curator lecture]

2003

The Art Institute of Chicago, Chicago, Illinois, U.S.A. [visiting artist screenings and workshop]

2002

Pacific Film Archive, University of California, Berkeley, California, U.S.A. [visiting artist lecture and
workshop]

The Townsend Center for the Humanities, University of California, Berkeley, California, U.S.A. [lecture]

Visions du Réel, Nyon Switzerland [atelier]

The London Institute, London, United Kingdom [lecture]

2000

University of Wales Institute, Cardiff, United Kingdom, Symposium: *The Subject of the Artist*, [speaker,
Created Communities/Fault Lines]

Mediateca, Fondació la Caixa, Barcelona, Spain [lecture]

Écoles d'arts appliqués, Vevey, Switzerland [visiting artist lecture]

Sint Joost Academy, Breda, The Netherlands [visiting artist lecture]

1999

Emily Carr Institute of Art and Design, Vancouver [lecture]

VidéoChroniques, Marseilles, France [lecture]

École supérieure des arts décoratifs de strasbourg, Strasbourg, France [lecture]

Transat vidéo, Hérouville Saint-Clair, France [lecture]

Le Centre culturel canadien, Paris, France [lecture];

Kodak Chair Lecture Series, Ryerson Polytechnic University, Toronto, Ontario, Canada [lecture]

1998

Centre VU, Québec, Québec [visiting artist lecture]

Royal College of Art, London, United Kingdom [lecture]

1997

Concordia University, Department of Fine Arts, Montréal, Québec [lecture]

The Mendel Art Gallery, Saskatoon, Saskatchewan, *In Extremis: death, desire and the object in art*, a public
forum [lecture, panellist]

Department of Art and Art History, University of Saskatchewan, Saskatoon [visiting artist lecture and critique]

1996

Universities Art Association of Canada Conference, McGill University, Montréal, Québec.

Panel: *The Redefinition of the Role of the Artist and the Art Educator in the Nineties*, [speaker, *The Role of the Working and Visiting Artist in the Academy*]

Dawson College, Montréal, Québec [lecture]

Bishop's University, Lennoxville, Québec [two-day workshop]

1995

Écoles d'arts appliqués, Vevey, Switzerland [visiting artist lecture and one-day critique]

Viewpoint Photography Gallery, Salford, England [lecture]

Galerie Poirel, Nancy, France [gallery talk]

Fotocafé, Amsterdam, The Netherlands [lecture, panellist]

Sint Joost Academy, Breda, The Netherlands [visiting artist lecture]

1994

Les Rencontres Internationales de la Photographie, Arles, France [lecture]

University of Guelph, Ontario [gallery talk at Genereux Grunwald Gallery, Toronto]

1993

Saidye Bronfman Center, Montréal, Québec [visiting artist lecture]

Les Cents jours d'art contemporain, Montréal, Québec [gallery talk]

Art Gallery of Windsor, Windsor, Ontario [gallery talk]

Concordia University, Department of Fine Arts, Montréal, Québec [lecture]

1992

Photographic Resource Center at Boston University, Boston, Massachusetts, U.S.A. [gallery talk]

1991

University of Florida, Department of Fine Arts, Gainesville, Florida, U.S.A., [visiting artist, lecture]

1990

Debate on Issues in Contemporary Photography, presented by The Floating Gallery and Main/Access Gallery, Winnipeg, Manitoba [lecture, panellist]

Concordia University, Department of Fine Arts, Montréal, Québec [lecture]

Op-Positions: Commitment and Cultural Identity in Contemporary Photography from Brazil, Canada, Japan, The Soviet Union and The Netherlands. Symposium, Erasmus University. The Fotografie Biennale

Rotterdam II, Rotterdam, The Netherlands [lecture]

Words of Vision Series. The Museum of Contemporary Photography Columbia College Chicago, Chicago, Ill., U.S.A. [lecture, gallery talk]

1989

Photography in Canada and Scotland, Open Forum Discussion, Stills, The Scottish Photography Group Gallery, Edinburgh, Scotland [panellist]

XYZ Fotografie vzw, Gent, Belgium [Two-day workshop]

Concordia University, Department of Fine Arts, Montréal, Québec [lecture]

1988

Concordia University, Department of Fine Arts, Montréal, Québec [lecture]

1984

University of Ottawa, Department of Fine Arts, Ottawa, Ontario [lecture]

Concordia University, Department of Fine Arts, Montréal, Québec [lecture]

PROFESSIONAL TRAINING

M.F.A., Concordia University, Montréal, Québec, Canada [1985]
B.Sc., Florida State University, Tallahassee, Florida, U.S.A. [1978]

REPRESENTATION

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